

Music Interest Survey Template

All questions are optional. Follow each question's directions.
Write your answers to the open questions in the space provided.

Think about taking part in a community music-making activity in the next three months. Beginners and returning participants are welcome. Every question is optional. This is an interest survey, not an audition or registration form. Please do not include private details about yourself or other people.

1. Which community music activity would you most like to try in the next three months?

- ☐ Singing with a group
- ☐ Playing an instrument with others
- ☐ Learning an instrument from the beginning
- ☐ Songwriting or composing
- ☐ Making music with digital tools
- ☐ Another music-making activity
- ☐ Not sure yet
- ☐ I am not interested in participating

2. Which description best matches your music-making experience?

- ☐ I have not tried it before
- ☐ I tried it before but do not currently take part
- ☐ I currently take part occasionally
- ☐ I currently take part regularly
- ☐ I am not sure how to describe my experience

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3. What would you most want from taking part?

- ☐ Enjoying music
- ☐ Meeting other people
- ☐ Learning a new musical skill
- ☐ Returning to a previous musical activity
- ☐ Preparing to perform
- ☐ Another goal
- ☐ Not sure yet

4. Which session format would you prefer to try first?

- ☐ One introductory session
- ☐ A short series of beginner sessions
- ☐ An informal drop-in group
- ☐ A regularly scheduled group
- ☐ Individual introductory instruction
- ☐ Not sure yet

5. What would be the biggest practical barrier to taking part?

- ☐ Finding time
- ☐ Cost
- ☐ Getting to the venue
- ☐ Access to an instrument or equipment
- ☐ Not knowing anyone in the group
- ☐ Concern about keeping up
- ☐ Another barrier
- ☐ No major barrier
- ☐ Not sure yet

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6. Which support would make a first session easier for you?

- ☐ Clear information about what to expect
- ☐ A beginner introduction before the group session
- ☐ Borrowing an instrument or equipment
- ☐ A chance to meet the organizer first
- ☐ A smaller group
- ☐ Another type of support
- ☐ No additional support
- ☐ Not sure yet

7. What would make a first music-making session worthwhile for you?

Please leave out private information about yourself or other people.
